

BUDGET SPEECH

2022/23

sport,
arts &
culture



KWAZULU-NATAL PROVINCE

SPORT, ARTS AND CULTURE
REPUBLIC OF SOUTH AFRICA





BUDGET ADDRESS BY



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**ON THE TABLING OF THE 2022-2023 BUDGET VOTE FOR THE
DEPARTMENT OF SPORT, ARTS AND CULTURE**

DATE: 10 MAY 2022



MADAME SPEAKER,

Honourable Premier and colleagues in the Executive
Deputy Speaker
Honourable Members
Distinguished Guests, Business Leaders,
Members of the Arts and Creative Industries,
Leadership of the Sport Federations and Recreation
Entities

Members of the Media,
Ladies and Gentlemen

I am honoured and humbled to present the very first budget vote for the newly established KwaZulu-Natal Department of Sport, Arts and Culture, under Vote 10, on this special day in our history, the 10th of May. This day will always be significant in South Africa as our first democratically elected and black president, uTata Nelson Rolihlahla Mandela, was inaugurated. Tata Mandela, the anti-apartheid activist, leader of Umkhonto Wesizwe, a lawyer, political prisoner and ANC President, said in his inaugural speech:

“Out of the experience of extra ordinary human disaster that lasted too long, must be born a society of which all humanity will be proud.”

I am pleased that we have reached this milestone of amalgamating the erstwhile Departments of Arts and Culture and Sport and Recreation under one administration as part of restructuring of government operations.

I present this budget speech under the theme “Turning the tide” as a continuation of the theme for the Province of KwaZulu-Natal, which is “Turning the corner in KwaZulu-Natal”. The reorganization of the department represents an opportunity for a new beginning, while at the same time ensuring continuity.

Sport, arts and culture are key in addressing social ills and promoting social cohesion as well as health and well being of communities. This mandate has been encapsulated in the Department's vision of a healthy, creative, winning and socially cohesive province through sport, arts, and culture.

Tata Madiba also said: “That spiritual and physical oneness we all share with this common homeland explains the depth of the pain we all carried in our hearts as we saw our country tear itself apart in a terrible conflict, and as we saw it spurned, outlawed and isolated by the peoples of the world, precisely because it has become the universal base of the pernicious ideology and practice of racism and racial oppression.”

The province is emerging from a painful period of grief inflicted on our people by devastating floods which left over 430 people dead. The sport, arts and culture sector did not escape the harm with extensive damage caused to some of our facilities in different districts. In the past two week

we buried Ms Nobuhle Gumede – an indigenous games player in Ndwedwe and Ms Senamile Mkhize, a 10-year-old development tennis player, in Dassenhoek. As the Department of Sport, Arts and Culture we are also aware of the large number of children, women, and girls at shelters, and we are rolling out basic toys and indoor games to keep children occupied.

As we embark on this journey, our aim will be to amplify the message by His Excellency, President Cyril Ramaphosa of ensuring that there is Unity and Renewal to Defend and Advance South Africa's Democratic Gains.

Honorable Members, this budget vote will be a steppingstone in building social cohesion and addressing unemployment and poverty in sport and cultural sector. We need to be mindful that our economy has been reeling from the negative impact that COVID-19 pandemic unleashed over the past two years, especially in the sport and arts sector. Our provincial economy was not spared from the negative impact of this pandemic. Furthermore, we were dealt a major blow during the July unrest, where lives of more than 340 people were lost. Working with our social partners, we have been hard at work in the past two years reviving the sector in a bid to accelerate economic recovery through programmes such as “Keeping Arts Alive, Dundee July and the legends programme.

Over the past two years we have set ourselves on a path to vastly improve the delivery of services to our communities, through the Ward-based Intervention programme. Some of the programmes that we have implemented include:

- Improved relationship with the creative and cultural industries, who are now able to speak with one voice through the Cultural and Creative Industries Federation of South Africa (CCIFSA), which recently held a successful Provincial conference and elected new leadership.
- We are leading the reading revolution and literacy through establishment of libraries and providing over 156 libraries with free internet service.
- Promotion of indigenous languages and development of the KZN Provincial Languages Bill.
- We have implemented flagship programmes such as Keeping Arts Alive, which has given opportunities to thousands of emerging artists to showcase their talent and record their music through a mobile studio. Afro-pop singer Sphamandla Mafuleka from Mbazwana in uMkhanyakude was one of the first artists to use this facility and was able to record his music in his district instead of having to travel to Durban or Johannesburg.

- In March this year we hosted the first edition of the KwaZulu-Natal Cultural and Heritage Experience in Ugu District, which benefitted over 100 artists and crafters. In the coming years we will grow this programme to become a major brand that gives opportunities to KZN artists and to include sport activities.
- Working together with the KZN Sport Confederation, we have employed sport legends who are assisting with implementation of community and school sport programmes.
- In line with the District Development Model, we are rolling out the establishment of Ward Sport Councils which coordinate sport activities at ward level.
- We have finalized a framework for the revival of sport, arts, and culture programmes at schools throughout the Province.
- We have continued with the implementation of our flagship projects like the Dundee July, KZN Premier's Cup and KZN and National Sport Awards as well as the Indigenous Games.
- We have rolled out the One township, one village book project and books for the following areas Umlaza, Mandeni, eSikhaleni and Mandlakazi in Nongoma have been published.

This financial year, we will continue in our quest of improving the lives of many in our sector using the ward-based development model. Ours is to ensure that we continue improving the lives of many in the sport and arts sector. Our programmes have been tailor made to ensure that we lift the mood, build social cohesion while ensuring that we keep our communities active.

Over the next few years, the KZN Department of Sport, Arts and Culture plans to develop and transform sport, arts and culture at all levels and harness their socio-economic contribution towards creating a better life for all. Ours is to lead the aspirations of a transformed, active, creative, and winning nation, whose pride in being South African is inspired by excellence of the country's athletes and artists.

We will continue to celebrate National days and special cultural activities as the Department of Sport, Arts and Culture. A total of 12 significant days will be commemorated, with this aimed at contributing to nation building and social cohesion. This includes the commemoration of national days, such as Freedom Day, Heritage Day, and Human Rights Day. This month on the 25th of May, we will join the African Union to commemorate Africa Day.

During Africa Day we get an opportunity to celebrate our African diversity and success, highlighting the cultural and economic potential that exists on the African continent. Africa Day celebrations acknowledge the progress that Africans have made while reflecting upon the common challenges we face in a global, regional and local context.

SCHOOL SPORT AND CULTURE

Together with our counterparts in the Department of Education, we have finalized the implementation of the Integrated Strategic Framework for School Sport, which seeks to re-introduce of sport, arts, and culture programmes in our schools. The Framework has been approved by Cabinet and will be implemented as a blueprint in 2022/23. The framework compels educators, coaches, and community volunteers to deliver quality and effective programmes for school sport, arts, and culture. This will include the availability of infrastructure for learners to access these activities and programmes, as well as setting aside a day every week for sport and arts activities for all schools.

The successful implementation of the framework will accelerate the transformation of society by addressing past imbalances and creating opportunities for learners to showcase their talent.

Despite the challenges facing school sport, including the suspension of sport in schools, we were excited by the exploits of Edendale Technical High School Girls Under 16 team. The team represented South Africa in the pilot CAF Girls Under 16 PAN African Football Championships in the Democratic Republic of Congo, emerging as runner-up, losing 1-0 to Morocco in the Final. Five players from the team – Aphelele Mhlengi, Nonzuzo Buthelezi, Amahle Sishi, Asanda Mchunu and Olwethu Sishi were included in SAFA's National Under 17 Camp. The KZN School Sport Team also emerged in second position overall at the National Swimming Championships in Pretoria and won seven medals at the National Secondary Schools Athletics' Championships in Germiston recently.

In 2022/23, a total of **R48,6 million** has been set-aside for the implementation of school sport, of which **R38,9 million** is from the Mass Participation Conditional Grant with the department also allocating an additional **R9,7 million** through the equitable share.

This budget will, however, not be sufficient to sustain provision of equipment to 432 schools, support for 50 school sport structures, capacity building of 550 educators and volunteers and to participate in district, provincial and national competitions in the Winter, Summer, and Autumn School Sport Championships.



INFRASTRUCTURE DEVELOPMENT

The ultimate objective of our transformation pathway remains to 'level the playing fields' so that the majority of South Africans have equitable access and opportunity to participate and achieve in all areas of sport, arts, and culture. Our infrastructure development programme is designed to incrementally achieve this by setting achievable goals and targets within the limited resources at our disposal.

Last year (2021/22) we were able to renovate 14 libraries in partnership with different municipalities. Thirty-five libraries were provided with generators. Emergency water supply through 14 boreholes were completed for this project with a budget of **R28,66 million**.

Eleven combination or multi-purpose courts were constructed in schools with an overall spend of **R4,5 million**. We installed 11 children's play gyms in ECD Centres with **R709 520** spent on this project.

In the 2022/23 financial year, the Department will continue with the next phase of the four Fitness Centres being built in Newcastle, uMhlathuze, uMzimkhulu and Alfred Duma with an overall budget of **R52.8m**. We will install 22 children's play gyms in identified ECD Centres with an allocation of **R1,9 million** for this project. We have planned for the construction and refurbishment of 13 libraries with an overall budget of **R89.9 million**.

Honourable members, one of our priorities in the new department is to ensure that we have combined facilities that will cater for both Sport, Arts and Culture. One of the areas that we have identified for such facility is the Bulwer Art Centre in Dr Nkosazana Dlamini-Zuma Local Municipality. This will be a state-of-the-art facility which will be a one stop shop for sport, arts, and culture in the district. Our aim is to make sure that we roll out such facilities across KZN.



WARD BASED INTERVENTION

Keeping Arts Alive

Madam Speaker, last year we launched the "Keeping Arts Alive" ward-based programme targeting the creative sectors, both performing and non-performing sectors. This initiative created job and employment opportunities for struggling artists through platform creation, audience development, competitions, stage performance, training, and mentorship. "Keeping Arts Alive" created 960 direct opportunities for the industry and has created over 3000 job opportunities for the creative industry.

As mentioned earlier, key to the "Keeping Arts Alive" programme the Department introduced a mobile recording studio, and this initiative is designed to provide an opportunity to emerging artists to record their singles in a professional environment. Since its introduction, the mobile studio facility has recorded over 80 young artists and has visited three district municipalities. We have also partnered with established producers in the province, conceptually creating more opportunities for emerging and upcoming producers and songwriters.

The Keeping Arts Alive programme has also been expanded to craft, fine art, and photography, with the Department partnering with Pavilion Shopping Mall and Ushaka Marine World. Through this partnership, the Department secured prime retail space for crafters enabling them commercial and marketing opportunities. This partnership has benefited over 200 artists and crafters since it started. After the success of this programme in eThekweni, we have started to engage other malls and facilities in other districts in order to expand this programme across KZN.

We are also working with 241 ward-based volunteers who have been employed to assist local-based arts and culture organisations. These ward-based volunteers are set to represent the Department in various war rooms to facilitate ward-based arts and culture programmes.

The department further partnered with the provincial federation of artists CCIFSA to roll out a joint programme in community art centers across the province, through various talent searches. These projects were done throughout the province in all district municipalities under the banner of Keeping Arts Alive.



WARD SPORT COUNCILS

In partnership with the KZN Sport Confederation, we have completed the elections of 210 ward sports councils within most districts and have inducted these councils to ensure that they understand their roles and responsibilities in the wards. They are going to be our eyes and ears on the ground, identifying the needs of the communities ranging from facilities to sports development programmes. The Ward Sport Councils will work very closely with the local ward councilors, izinduna, sector departments, SA Police Services, clubs, and other community forums with the ultimate objective of delivering sport on the ground. A budget of **R1,7 million** is allocated to support this ward-based intervention

TRANSFORMATION OF SPORT, ARTS AND CULTURE

Madam Speaker, whilst we have made steady progress with the transformation of sport, the composition of our national team at the Tokyo Olympics last year, laid bare the road we have yet to travel. Our Funding Policy sets the transformation parameters that sport federations must achieve to access financial support from the Department.

Over the last three years (2019/20 – 2021/22), a total of **R110,6 million** was transferred to support sport federations and other non-profit entities to accelerate transformation and development programmes. The funding has also been able to resuscitate the sport and recreation sector and prevent the loss of jobs brought about by the pandemic.

In the 2022/23 financial year, **R45,4 million** has been set-aside as a transfer payment to sport federations and non-profit entities. Support will be provided to 50 sporting bodies, which include federations, at a provincial and district level. Support will be given in the form of Transfer Payments and Goods and Services. A large part of the funding will be used to drive development and high-performance programmes, create jobs for development coaches, technical officials and administrators, capacity building programmes for the youth as part of career pathing, hosting of major and minor events, infrastructure support, promote women-in-sport and improve the governance of federations and other non-profit entities.

KZN Cricket, Cycling and Rugby have made significant progress in meeting their transformation targets, but we still need to strive to transform their executive boards and increase the number of females that are in leadership positions. KZN Aquatics and Golf have a long way to go, and the Department is now determining where our support is most needed.

Cricket - Through the Cricket Hubs programme, the KZN Cricket Union in collaboration with the Department and Cricket South Africa continue to give opportunities to learners at primary and high school level in disadvantaged and rural communities to participate in cricket. We are proud to announce that we have 15 formal Hubs based eThekweni, iLembe, Umkhanyakude, King Cetshwayo, Ugu, Amajuba, Zululand and uMgungundlovu. We are in progress with establishing Hubs in uMzinyathi, uThukela and Harry Gwala. Through the Hub system, Hub fixtures from the Under 11 to Under 18 Age-Groups were played across the province. Over 60 full-time development coaches are employed.

Rugby - A programme which is gaining momentum in rugby is TAG, which is played in about 300 schools around the province from Under 6 – Under 10. In this game there are no scrums and lineouts, and tackling is not allowed. The aim of the game is to allow children to develop skills for rugby in a safe, fun environment. The programme culminates in school leagues in rugby hotspots which allows players to compete against each other. In 2022/23, the Department will focus on development rugby at grassroots level in the identified hotspots. Through the partnership with KZN Rugby, 120 community coaches and 8 developmental coordinators will be employed to organize and implement community and club leagues, through to District and Provincial level. A concerted effort will be made to expand the women's game by hosting more girls or women's rugby clinics as well as fast tracking the development of women coaches.



CYCLING DEVELOPMENT

Madam Speaker, I am inspired by the story of Unathi Nxumalo a cyclist from Mpumalanga Township in Hammarsdale, who used his bike to overcome the tragedy of drug related gang violence that claimed more than one member of his family. Four years ago, his talent was identified through the KZN Cycling Development Programme clinics in Hammarsdale and was included in the cycling development programme. He rose to represent South Africa at the 2021 UCI (Union Cycliste Internationale) Mountain Bike World Championships in Val di Sole, Italy – together with another programme graduate, Matthew Scott.

The KZN Cycling Development Programme which was started in earnest four years ago with the support of the Department has grown and matured into an internationally recognised project of excellence. The programme is not only about developing young riders in all 11 districts in KZN, but also staging numerous capacity building programmes in key linked elements such as training mechanics, race officials, marshals and course and track builders the like with the express aim being for these courses to lead to job creation opportunities.

In 2022/23, we plan to host 2 640 training clinics in schools across all 11 districts with over 92 000 male and female learners attending. Development coaches are employed to identify talented riders from these clinics and subject them to high-performance programmes with an additional 500 training sessions being implemented across the province. The programme will train 42 unemployed youth as bike mechanics with the top 18 gaining employment as interns in bike shops in their regions. An additional 42 youth will be trained as BMX and Mountain Bike track builders and to date eight tracks have been built across the province.

The Integrated Strategic Framework for School Sport makes provision for the introduction of cycling in schools as part of our healthy lifestyle programme and to provide learners with basic transport to travel to school.

The Cycling development programme will qualify 180 school coaches to introduce and sustain cycling in schools. We plan to implement 63 school-based competitions across KZN to allow learners to showcase their talent. This programme is funded through a Transfer payment to KZN Cycling with each cycling Hub provided with bikes and the necessary protective equipment.

SUPPORT TO ARTS ORGANISATIONS

The Department will continue to support arts organizations, various community art centers, and event companies which host festivals and concerts.

In this process, the Department will also ensure that artists benefit equally in terms of income and exposure and that these lead to the creation of direct and indirect jobs. Approximately 40 community-based arts and culture organisations will benefit through transfers including grant-in-aid, 15 community structures will be supported, and more than 22 marketing opportunities will be created for the creative industry.

Honourable members, every year as the department, we receive numerous proposals from companies requesting funding for various events across KZN. To make the process fair, on the 19th of April, we opened an online application process for the Grant in Aid funding for the arts, culture, and heritage sector. The objective of funding organisations is to boost the sustainability of the creative and cultural programmes in the Province. The criteria used to distribute these funds is done through the Transfers Policy of the department to organisations registered as non-profit, non-governmental, cooperatives and private companies. Our efforts are designed to provide equitable support to the Culture and Creative sector transparently and fairly. The application period for this funding will open once every financial year. It is vital for every organisation that qualifies to use this opportunity to apply before the closing date, which is on the 13th of May 2022.

KZN MUSIC HOUSE

Honorable Members, after years of challenges besetting the KZN Music House project, I am pleased to announce that this flagship project is now back on track. As we speak, the Service Provider is on site busy with major renovations in the Institution. The expected month for the completion of these renovations is June 2022. The other portion of the building has been identified as temporary offices for CCIFSA.

Through Arts Development unit, we have procured for a Mobile Entertainment Truck, which will be utilised for Community Festivals in various local Municipalities especially rural areas where proper infrastructure is not available. This project will create job opportunities for Sound Engineers, ICT specialists and facilitators.

LANGUAGE SERVICES

As the Department we remain committed to promote the indigenous language, and strongly believe that language is the only viable instrument to transmit our culture and heritage. The Department will revive the process of promulgating the KZN Provincial Languages Bill that seeks to bring about equity in the provincial language sphere. Indigenous language writers will be supported through book writing competitions and assistance in publishing their work.

Township and rural stories will be prioritised for support. The Department targets to support at least three book writers from townships and two from rural areas. In this financial year research on the following townships will be conducted, Ngwelezane, Gamalakhe, Mpumalanga, Umgababa and Mbazwane.

The Department will continue with the “Learn Another Language” programme which involves individuals learning another indigenous language (including sign language). The Department will also continue to offer translation, editing and interpreting services to government departments on a need’s basis. Language Services is allocated a budget of **R6,597 million**.

MUSEUM SERVICES

The Department will continue to provide funding to 41 affiliated Museums. For this financial year the Department will transfer **R11,530 million** to local Municipalities and **R4,887 million** to Museums that are managed by Board of Trustees for the provisioning of salaries and operational costs. The Department will continue to digitize cultural artefacts and make them available online to the public.

In pursuing the government grand agenda of Social Cohesion and Nation Building, Museum Service will stage exhibitions which consciously take into consideration accessibility for people with various forms of disabilities.

The upgrade on KwaDukuza Museum has commenced. The Department transferred the last portion of **R10 million** towards upgrading of KwaDukuza Museum last year in November. The Department will assist KwaDukuza Museum with developing new exhibitions that will be installed once the upgrade is completed. Museum Services has a total allocation **R33,157 million**.

LIBRARY AND ARCHIVES SERVICES

Madame Speaker, last year we made a commitment to extend our library to the Umzumbe Municipality which is the only municipality that still did not have a library. A mobile library bus started working in Umzumbe in June 2021, initially promoting library services & embarking on membership drive. Other services like internet, printing and photocopy facilities are available to all users.

We will continue to embrace technology as much as is possible by giving digital access to even the most remote areas of our province. We have successfully revived the provision of e-books which gives communities access to library materials through virtual platforms. A new contract was signed with Overdrive for a 3-year period starting in January 2022. Annual funding for this project is **R996 308**, servicing all KZN libraries.



In collaboration with Family Literacy, we have launched a Reading with Understanding Programme at Dr Nkosazana Dlamini-Zuma Local Municipality. This programme teaches mothers to read to their kids in mother language. The programme has successfully developed a IsiZulu phonics to assist with teaching IsiZulu. Through collaboration with ELITS (School Library Services), this programme will be extended to all 11 districts.

A collaborative effort with South African Library for the Blind to increase access to communities living with visual impairments and blindness has facilitated the provision of mini libraries within public libraries. Some of the resources found in these libraries include assistive reading devices such as document readers and software, provision of reading devices for personal use to all registered members free of charge, audiobooks, access to various newspapers as well as training programmes specifically designed for these members - including computer skills, life skills, beginners' braille, etc

ARCHIVES AND REPOSITORY

This year, the KwaZulu-Natal Archives will endeavor to expand its efforts in preserving the Province's rich history by setting up a dedicated unit to deal with the challenge of digitising archival records. We are pleased to report that the Archives have already digitised a large portion of death registers from the Missing Persons Unit of the National Prosecuting Authority dating between 1975 and 1996. These records form part of our new vision to expand the Archive collection to include a wider scope of Archivalia to better document the struggles and achievements of the past three decades.

While the Records Management unit continues with its programme to train government administration staff on sound records management practices, in this financial year, working with Cogta, it will extend its training courses to include Traditional Courts Secretaries. Admin Clerks in Traditional Courts are critical in ensuring that the administration of traditional courts is run efficiently to facilitate service delivery.

As a direct outcome of the oral history interviews that have been conducted by Archives Directorate of DSAC, a process to repatriate remains of Amangwane relatives who were hanged in Pretoria in 1957 has been initiated. Working with all relevant government departments and agencies, DSAC will help families reburial their relatives in Engoba, Bergville.



HOSTING OF MAJOR INTERNATIONAL SPORT EVENTS

Netball World Cup

In 2023 all roads will lead to Cape Town when South Africa hosts the 2023 Netball World Cup. This tournament will showcase the talent and unite our people behind a representative Team South Africa. A successful Netball World Cup will sustain our primary mandate of building social cohesion and satisfying the aspiration of the people we serve, namely, artists, cultural practitioners as well as sportspeople.

Whilst KwaZulu-Natal is not hosting any official games during the global showpiece, we seek to benefit from legacy projects that will ensure the growth and development of netball in the province. We are excited that Netball World Cup trophy will arrive at King Shaka International Airport before the start of the tournament, and we will be able to take it around the province to ensure that our people can feel part of the event.

Last month we launched the Netball World Cup Legacy Project and Netball Fridays campaign in Mtubatuba. The Netball Friday's campaign aims to encourage citizens to wear their sport gear every Friday to mark the arrival of the world netball showpiece, which will be hosted for the first time in Africa.

As part of the build-up, we will also be involving schools and sport legends to drive the development of netball throughout our province. Fan Parks will be set-up to allow our people the opportunity to embrace the global showpiece. Infrastructure support, capacity building programmes, training of volunteers and taking the game to the deepest rural areas will be some of the legacy projects that are being rolled out.

It is high time that KwaZulu-Natal has a dedicated venue that caters for indoor sport that will allow us the opportunity to bid for national and international competitions.



World Table Tennis Championships

After 81 years, the International Table Tennis Federation (ITTF) World Individual Table Tennis Championship (WTTTC) will be hosted in Africa, with eThekweni winning the bid to host the Championships. (It was last hosted in Egypt in 1939).

The event will be staged at the Inkosi Albert Luthuli International Convention Centre at the end of May 2023. We are proud of the fact that hosting the WTTTC 2023 gives us as the people of this province the opportunity to showcase our rich sporting culture to the whole world.

We have begun a series of meetings with the South African Table Tennis Board (SATTB) to put into place all the necessary logistical arrangements and roll-out the World Table Tennis Legacy programme. It is our intention to take table tennis to all corners of the province and to use this opportunity to unearth talent and to create a development pathway for athletes from rural areas to showcase their talent.

FOOTBALL DEVELOPMENT

The Department will continue its support of the **KZN Premiers Cup** in the 2022/23 financial year. The KwaZulu-Natal Premier's Cup is a pre-season football tournament involving professional clubs from the province campaigning in the Premiership (PSL) and National First Division (NFD). The Cup offers a platform for the professional teams to fine-tune their preparations for the upcoming season and to display their talent and new acquisitions to their fans in KwaZulu-Natal. AmaZulu FC, Lamontville Golden Arrows FC, Maritzburg United FC, Richards Bay FC, Royal AM FC and uThongonathi FC, are the six professional Clubs who will participate.

The KZN Premiers Cup does not carry any prizemoney, but participating clubs are supported for their preparation and technical costs.

The Department will continue to support women's football with Durban Ladies being the only KZN representatives in the Hollywoodbets National Super League. Sadly, this club is still without a sponsor, and we will continue to provide them with the necessary support to excel in this League. We are processing the application of the club to provide them with medical, technical, and logistical support. We will also make every endeavour to assist the club to secure a corporate sponsor.

BOXING DEVELOPMENT

The Department has been instrumental in rebuilding boxing in the province. The AGM of the KZN Professional Boxing Association was successfully hosted with Zandile Malinga emerging as the new chairperson. KZN now has a recognized Boxing Promoters Association with several new promoters emerging.

In 2022/23, we will focus on strengthening the governance of these promoters and expose them to marketing and financial management programmes in an effort to make them self-sustaining. We are restructuring the way in which we will continue to support professional boxing with local, national, and international tournaments receiving different levels of financial support. Tournaments will be taken to different districts to spread boxing and popularise our local boxers.

The Department will continue to support the KZN Olympic Style Boxing Association (Amateur) through a Transfer Payment and Goods and Services. In 2022/23, the Association will receive a transfer of **R1,8 million** to continue to develop and support the sport in all districts.



WATER SPORT

In partnership with KZN Aquatics we have embarked on a new development programme following the recent opening of municipal swimming pools. Through the transfer payment made to KZN Aquatics, a strategic plan to resuscitate Township Swimming Clubs has been developed and full time Senior Provincial Coach will be employed to manage the programme and visit each club once per week. Our target is 10 township clubs, and we will need to allocate each club with the requisite budget to resuscitate their operations.

We are still experiencing a high level of drownings in KZN, with an average of 2 reported drownings per week. The Department and its partners, KZN Aquatics and KZN Lifesaving will continue with their Water Safety and Learn-to-Swim programmes. Last year we managed to teach 350 children to swim. Our vision is “Every Child a Swimmer” – Our target is to employ 300 swimming instructors in the province. Each instructor will teach 400 children to swim a year and we could thus teach 120,000 children to swim a year. The department has trained 218 water safety champions over three years.

These champions are based at each district and have been instrumental in water safety measures reaching out to over 100 Primary Schools and over 15 700 learners. In the next phase and in partnership with KZN Aquatics, we are upskilling the Water Safety Champions to become Learn-to-Swim instructors. We have completed Phase One of the Learn-to-Swim instructor programme with 110 instructors completing the introductory phase of the training.

TRADITIONAL HORSE RACING

Traditional horse-racing and breeding (tripling) is now well established in all 11 KZN Districts in line with the vision to establish a new traditional equine sector. There is a full support for this programme from the provincial cabinet, various strategic departments, government entities and private sector. The aim is to establish this sector as an independent equine industry contributing towards economic growth and job creation.

Madam Speaker, I would like to provide you with feedback on the commitments made at the 2020 Dundee July Legacy Project launch. Presently, the Traditional Equine Industry Provincial Task Team has been formed and the memorandum of agreement has been signed by KZN Department of Sport, Arts and Culture, KZN Gaming and Betting Board, Agribusiness Development Agency, National Horseracing Authority and Department of Economic Development, Tourism and Environmental Affairs.

The Sector Master Plan is being finalized by the Provincial Task Team and a draft is in place for presentation. A studbook is now in final stages of editing and compilation and is expected to be launched by the end of June 2022. This task is being undertaken in partnership with the National Horseracing Authority.

After being staged behind closed doors in 2021, the 2022 **Dundee July**, scheduled for 16 July 2022 at the Endumeni Racetrack, is expected to exceed all expectations.

This flagship programme of the fast-growing traditional horse racing industry has grown remarkably since its establishment and has become an important occurrence in the events calendar for KwaZulu-Natal.

The event has tremendous benefits for the local tourism sector and impacts on the economy. With the Dundee July growing phenomenally over the past years, broadcasting the event on national television, has been identified as an important element and for the growth trajectory to continue. This will take the event beyond the borders of the province. The department has successfully improved the governance of the KZN Traditional Horse-racing and Breeding Association and in 2022/23 they will once again be recipients of a Transfer payment of **R1,1 million**.

In addition, the National Horse Racing Authority will receive **R500 000** for completion of the studbook and the Coastal Horse Care Unit will receive **R800 000** for conducting clinics and inoculations of horses in farms and for preventing the spread of African horse-sickness.

Overall, the Department will invest over **R5 million** through Goods and services to support the traditional horse-racing sector.

INDIGENOUS GAMES

KwaZulu-Natal became 10th time National Champions for the National Indigenous Games Festival hosted in Durban last year. Indigenous Games is one of the key lead flagship programmes in promoting social cohesion, bringing together people from various cultures and different geographical areas. These games have a long history in underprivileged rural and township communities. This programme promotes peace, tolerance, culture, and healthy lifestyles.

This year, the strategy is to entrench these Games and introduce other codes from different cultures in schools. In 2022/23, the Department will transfer **R1,2 million** to the Indigenous Games Council to ensure all the necessary support is given to young entrepreneurs for the manufacture of traditional Indigenous Games equipment and support for the Indigenous Games at district, provincial and national levels. Indigenous Games are now part of the mainstream games at community and schools.

The Department will support 280 indigenous games clubs with technical and administrative assistance. The National Indigenous Games Festival will be staged once again in KZN in 2022/23. The Department will invest **R6,0 million** through Goods and services into this programme with support also provided through the Community Recreation Conditional Grant.

PROMOTION OF HEALTHY LIFESTYLE

The Community Mass Participation Programme (Siyadlala) is the foundation of community sport in South Africa. The programme was launched in 2004/2005 to facilitate access to sport and recreation by as many South Africans as possible, especially those from historically disadvantaged communities. This programme is funded through conditional grants to all Provinces by the National Department of Sport, Arts and Culture and is designed to address South Africans lifestyle challenges including obesity, diabetes, and other non-communicable diseases.

This year, the programme will seek to reduce levels of poverty by employing youth from disadvantaged communities as healthy lifestyle coordinators to implement recreational programmes in the 160 targeted activity Hubs. The programme will also fight against crime and other social ills by encouraging youth to engage in meaningful sport and recreation programmes. The Community Mass Participation delivers mass participation programmes such as the Recreation Games, Indigenous Games, Big Walk, National Recreation Day, and Move for Health to communities.

All 160 hubs and clubs within the vicinity of the hubs will receive equipment to successfully implement ongoing recreational programmes in hubs at a ward level thus reducing several social challenges facing communities, such as obesity, diabetes, and high blood pressure. The programme carries a conditional grant funding of **R14,7 million** which includes support for Indigenous Games clubs and competitions at district levels.

Many of our senior Citizens suffer from neglect, emotional and physical abuse. Recreation benefits them by improving their physical and emotional wellness. Activities are structured to enhance their need to socialize and improve their physical and emotional wellbeing. Activities include socializing, dancing, singing, outing, fun sports, pension day fun activities, touring, arts and crafts, home based activities, self-defence skills.

The Golden Games will once again be supported from ward level through to National Competitions. The department plans to support 70 service centres sites with the necessary equipment to support activities. In addition, 150 coaches and facilitators have trained to implement these programmes. A women's coaching programme will also be introduced with 22 First Aiders trained to ensure the safety of elders during Games at all levels.

The Recre-Hab rehabilitation programme for special groups such as offenders, abused women and street children will be implemented in partnership with loveLife, Correctional Services and other agencies. The Department will support 26 Correctional Services sites and 16 places of safety. The Department has planned on-going intervention programmes with I-Care and street children and partnerships have been established with Dare to Dream and Roselands Trust to implement leadership programmes and youth camps to support the most vulnerable.

The Work and Play programme seek to promote employee wellness and health. In partnership with other sector departments and the Office of the Premier, the Department will provide key activities that promote recreational sports, fun games and festivals, weekly inter-departmental programmes, fitness classes, yoga, and wellness days. All work and play district structures have been re-activated. Training has been provided to 45 structure members as part of capacity building. Ongoing leagues and district competitions will culminate in the Provincial Work and Play Games with more than 3000 employees targeted.

We are formalising a partnership with SANTACO to promote health and wellness to the drivers within the taxi industry. The programme will also include taxi rank health and fitness screening with 'fit to drive' gyms being considered for key spots. The programme will culminate in an annual SANTACO Sports Day.



RESPONSE TO GENDER-BASED VIOLENCE

The department plans to respond to the scourge of gender-based violence mainly through awareness raising activations at the mass participation events. We have planned programmes that will contribute to the fight against GBV through online messaging, discussions/dialogues, and empowerment of women. Considerations have also been made to use sport, arts, and culture legends and sport stars and practitioners as anti-gender-based violence ambassadors, to convey the messages. These advocates or ambassadors will help raise the levels of awareness of being able to detect GBV (in all its forms) and be empowered to deal with it in its initial stages.

During the implementation of these projects, campaigns, and activities to support the fight against GBV, boys, young men and older men will participate as influencers and agents of change. Gender based violence and anti-femicide campaigns will also be rolled out through the Moral Regeneration Movement and the Social Cohesion Advocates. Partners to the Department such as loveLife, will also assist in delivering programmes carrying the required messages.

SPORT FOR PEOPLE WITH DISABILITY

Our programmes will prioritise the mainstreaming of women, youth, and disabled people in all programmes of the sport, arts and culture sector as espoused in the NDP Vision 2030. In 2022/23, we will still be committed to supporting district and community structures that provide support for disabled people. We have budgeted for the implementation of District Games for disabled people in key codes of sport. These District Games will culminate in the Provincial Disability Games which will be held in November to coincide with Disability Month. Structures such as the SA Disabled Golf Association and KZN Deaf Sport Federation have qualified to be supported through a Transfer payment and will benefit from **R550 000** of funding for their programmes.





CONCLUSION

Honourable members, in conclusion I would like to take this opportunity to thank the African National Congress and Honourable Premier, Khuzeni, for entrusting me with the responsibility of leading the establishment of the new Department of Sport, Arts and Culture. I also extend my appreciation to the Arts and Culture, Sport and Recreation, and the Finance Portfolio Committees for their continued support throughout the years. I would also like to thank the staff from the former Departments of Sport and Recreation and Arts and Culture for their continued support throughout this journey. To my family, my mother uMntwana, my son Lindokuhle and my daughter Sphesihle, thank you for continuing to be my pillars of strength.

I now table the budget for the KwaZulu-Natal Department of Sport, Arts and Culture (Vote 10) for 2022/23 financial year:

BUDGET SUMMARY:

Total Budget: R1 489 055 000	
Programme 1 (Administration)	R280 759 000
Programme 2 (Cultural Affairs)	R329 574 000
Programme 3 (Library and Archives Services)	R500 548 000
Programme 4 (Sport and Recreation)	R378 174 000





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The page features a solid green background. In the top right and bottom left corners, there are decorative geometric patterns consisting of concentric, interlocking lines that form a complex, maze-like or optical illusion effect.

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Department of Sport, Arts
and Culture**